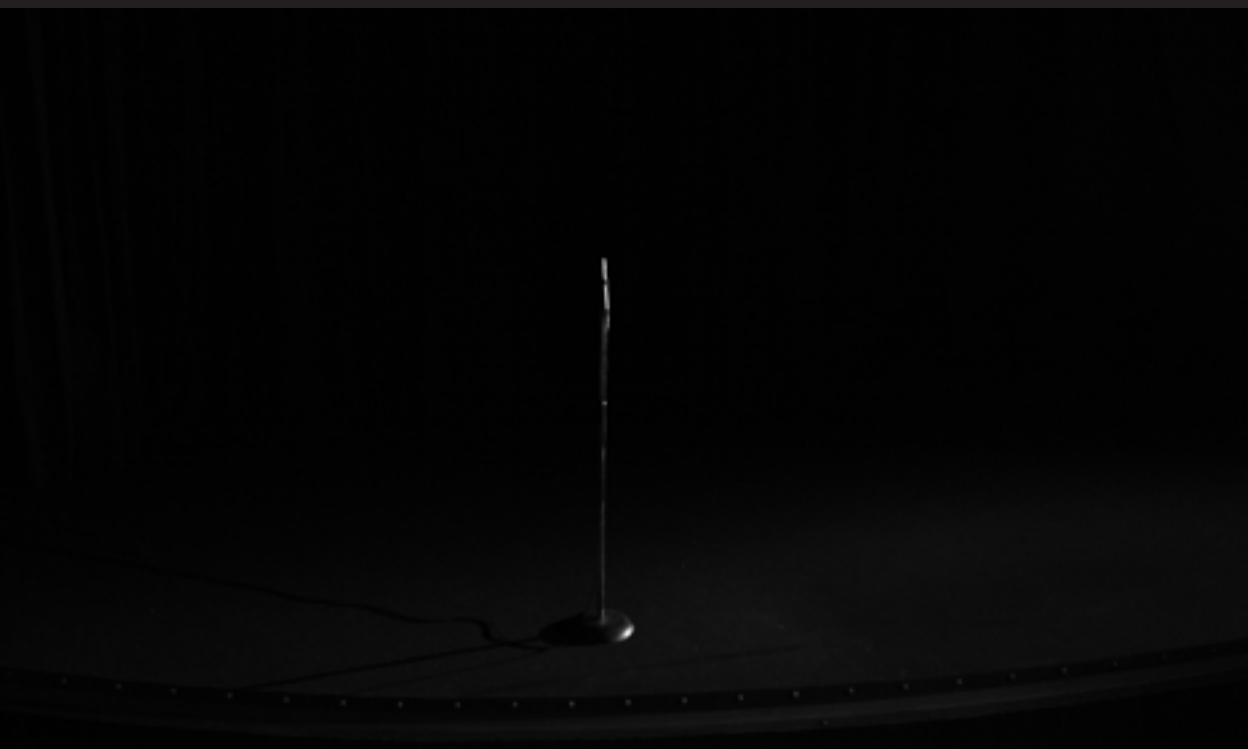


Γιώργος Δρίβας
George Drivas
(un-) documented



EMET

Γιώργος Δρίβας George Drivas
(un-) documented

Γιώργος Δρίβας George Drivas
(un-) documented



EMET

EMET

***Closed Circuit*, 2005**

Μονοκάναλο βίντεο
Διάρκεια: 4'29'', Ασπρόμαυρο, με ήχο

Σενάριο - Σκηνοθεσία

Γιώργος Δρίβας

Ηθοποιοί

Ralf Langer
Panada Lerthattassin

Φωτογραφία - Ήχος - Μοντάζ

Γιώργος Δρίβας

Παραγωγή

Γιώργος Δρίβας

***Closed Circuit*, 2005**

Single channel video
Duration: 4'29'', Black and white, with sound

Written - Directed

George Drivas

Actors

Ralf Langer
Panada Lerthattassin

Photography - Sound - Editing

George Drivas

Produced by

George Drivas

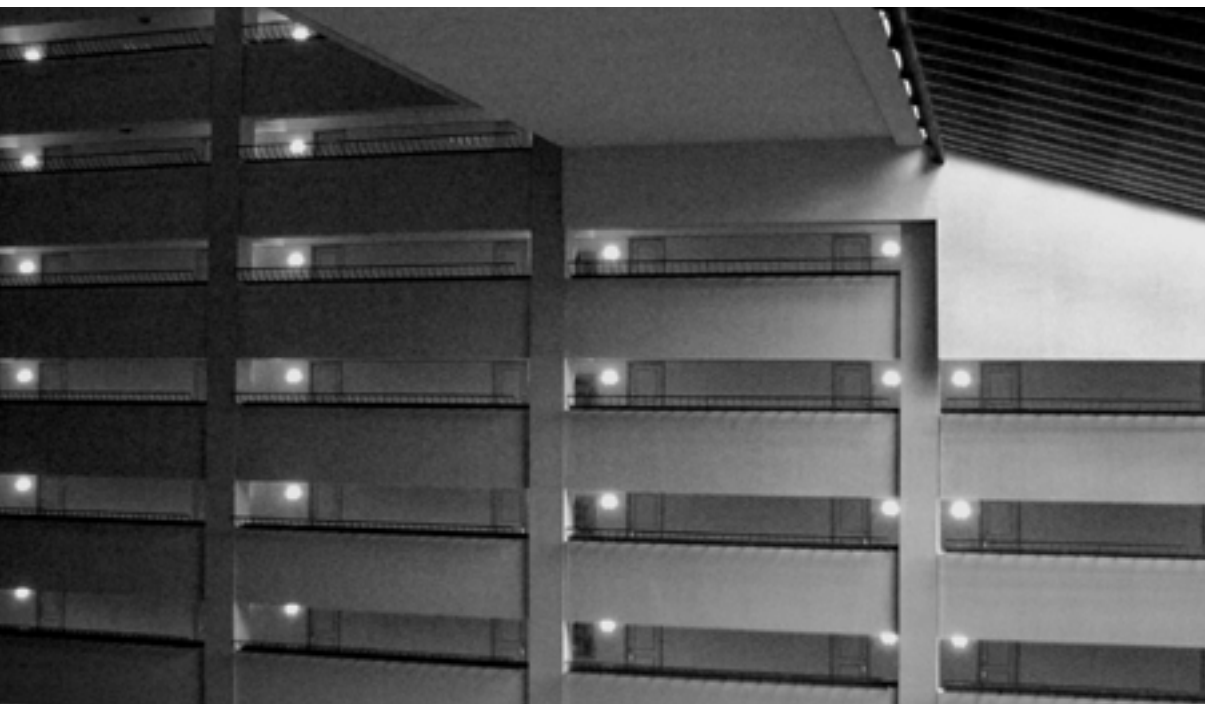


Ms. Lee met Mr. Miller on Tuesday,
September the 19th, propably accidentaly.









Beta Test, 2005
Μονοκάναλο βίντεο
Διάρκεια: 12'56'', Ασπρόμαυρο, με ήχο

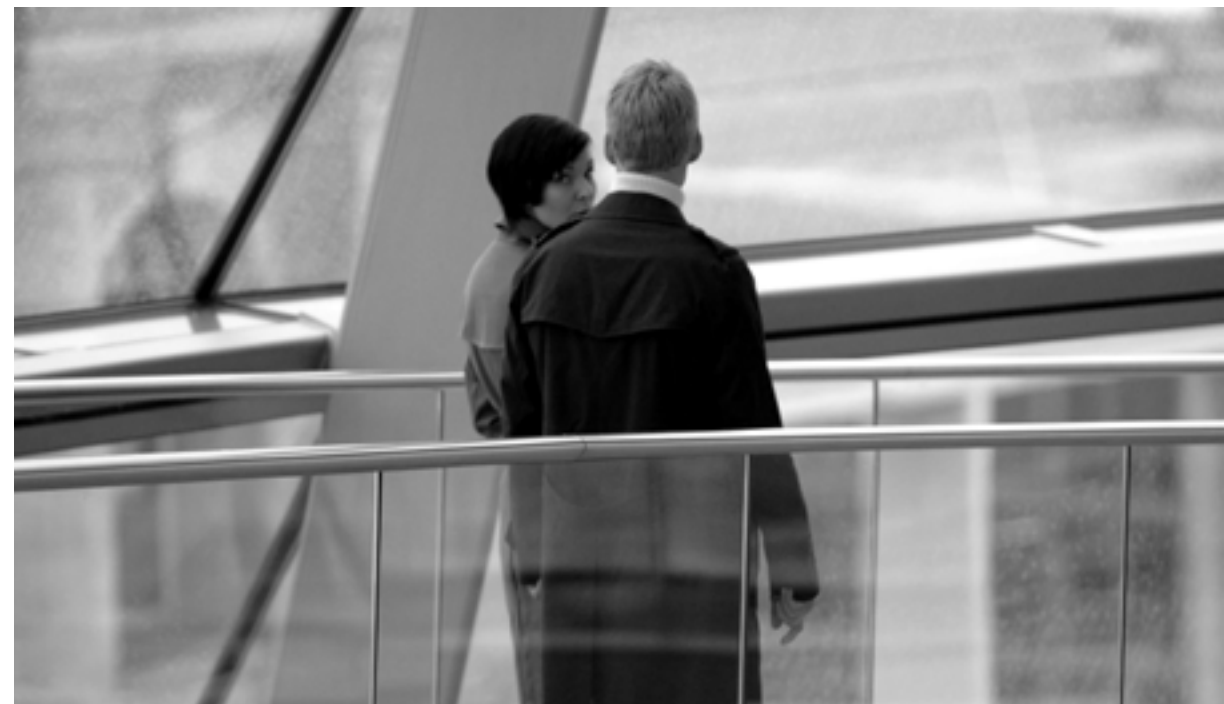
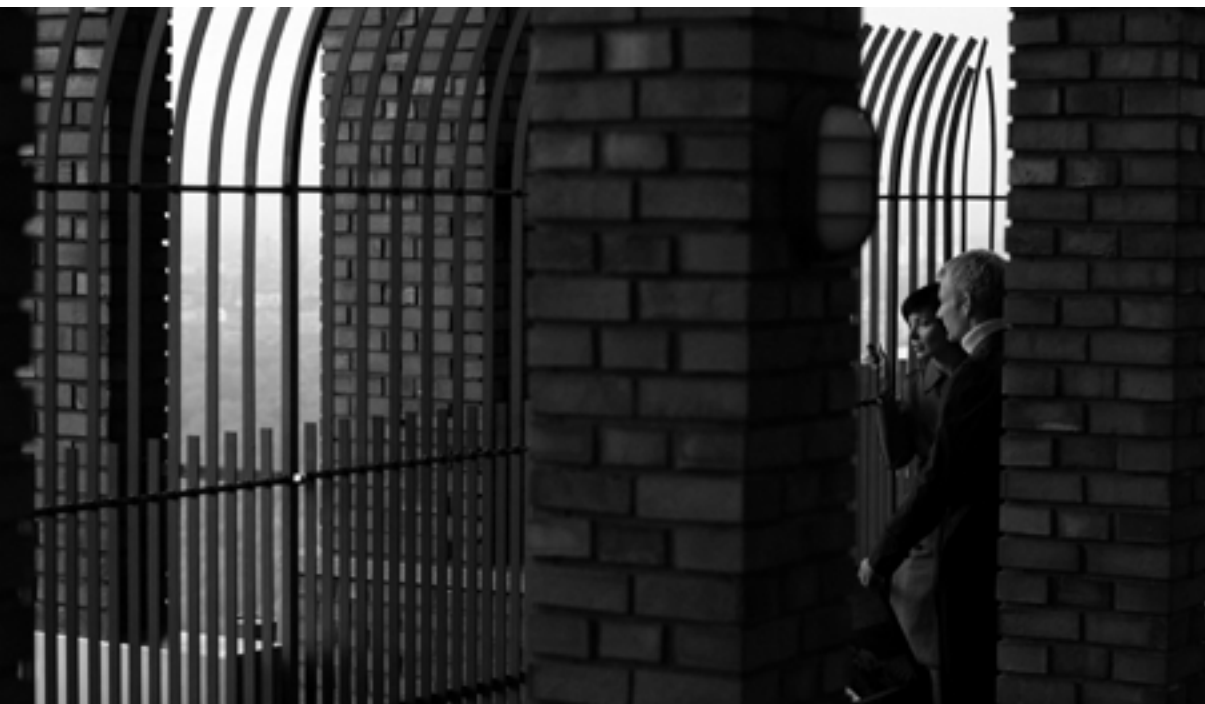
Σενάριο - Σκηνοθεσία
Γιώργος Δρίβας
Ηθοποιοί
Soeren Salzer
Pamela Buettner
Φωτογραφία
Dirk Plamboeck
Styling
Ελένη Σαβίδου
Μοντάζ
Colin Shamrock
Σχεδιασμός ήχου
Joalz
Διεύθυνση παραγωγής
Ralf Langer
Παραγωγή
Γιώργος Δρίβας

Beta Test, 2005
Single channel video
Duration: 12'56'', Black and white, with sound

Written - Directed
George Drivas
Actors
Soeren Salzer
Pamela Buettner
Photography
Dirk Plamboeck
Styling
Eleni Savidou
Edited
Colin Shamrock
Sound design
Joalz
Production management
Ralf Langer
Produced by
George Drivas

>>> This test takes place on Thursday, November
9th. Two opposites are placed in an unknown
territory. No briefing.









Case Study, 2007 - 2008

Single channel video installation
Duration 17'38'', Black and white, with sound
Donated by the artist 2008, Inv. No. 604/08

Σενάριο - Σκηνοθεσία

Γιώργος Δρίβας

Ηθοποιοί

Manja Lechtenbrink
Alexander Milek

Φωτογραφία

Γιώργος Δρίβας
Ελένη Κουρή

Ήχος

Joalz

Μοντάζ

Βαγγέλης Παπούκογλου

Styling by

Τζωρτζίνα Σκαλίδη

Make Up

Sylvia Holzapfel

Διεύθυνση παραγωγής

Ralf Langer

Παραγωγή

Φένια Κοσσοβίτσα
Γιώργος Δρίβας
Ralf Langer

Με την υποστήριξη της

Blonde Audiovisual Productions

Case Study, 2007 - 2008

Μονοκάναλη βιντεοεγκατάσταση
Διάρκεια 17'38', ασπρόμαυρο, με ήχο
Δωρεά του καλλιτέχνη, Αρ. Εισ. 604/08

Written - Directed

George Drivas

Actors

Manja Lechtenbrink
Alexander Milek

Photography

George Drivas
Eleni Kouri

Sound By

Joalz

Edited by

Vagelis Papoukoglou

Styling by

Georgina Scalidi

Make Up

Sylvia Holzapfel

Production management

Ralf Langer

Produced by

Fenia Cossovitsa
George Drivas
Ralf Langer

With the support of

Blonde Audiovisual Productions

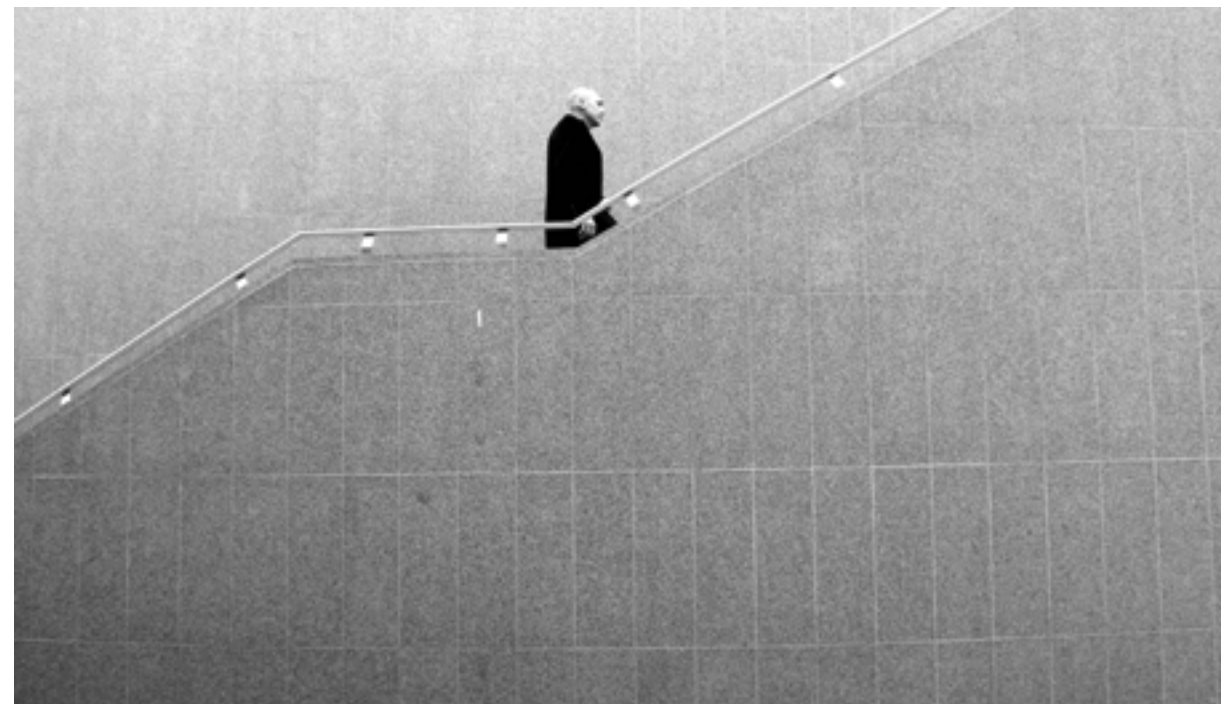












Development Plan, 2009

Μονοκάναλη βιντεοεγκατάσταση
Ασπρόμαυρο, με ήχο

Σενάριο - Σκηνοθεσία

Γιώργος Δρίβας

Μοντάζ

Βαγγέλης Παπούκογλου

Μουσική

Joalz

Επιμέλεια Κειμένων

Ζωή Μαυροσκότη

Παραγωγή

Γιώργος Δρίβας

Development Plan, 2009

Singe channel video installation
Black and white, with sound

Written - Directed

George Drivas

Edited by

Vagelis Papoukoglou

Music

Joalz

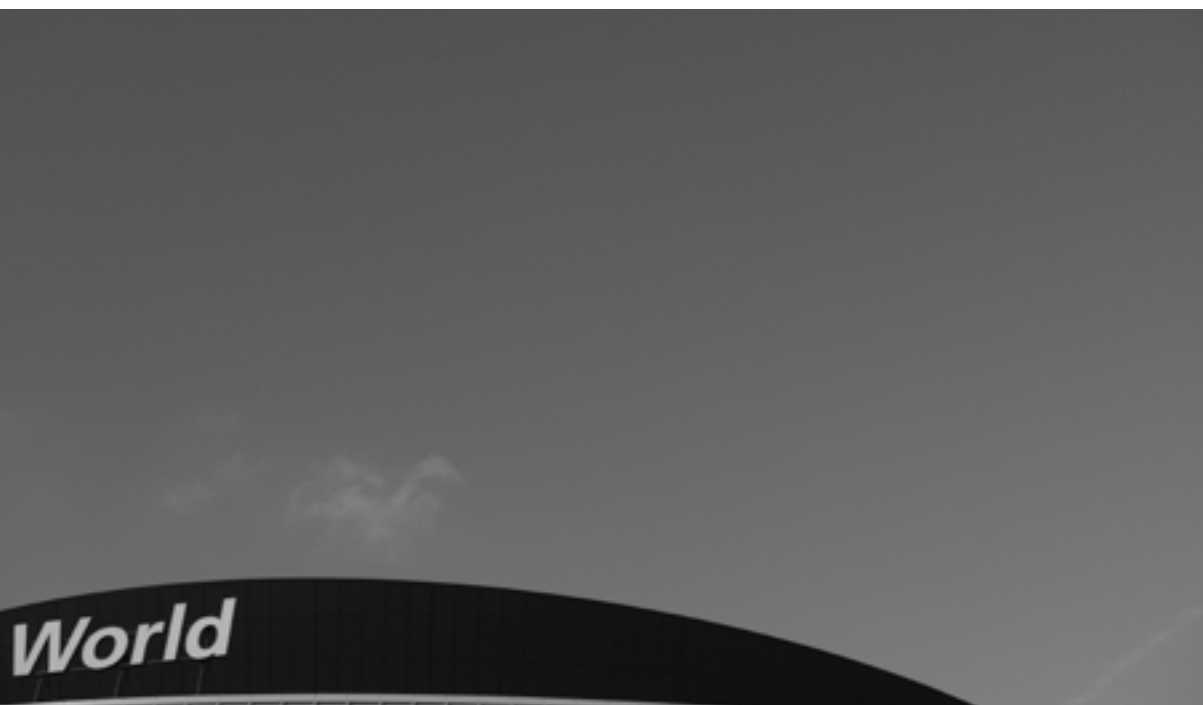
Text Editing

Zoi Mavroskoti

Produced By

George Drivas







Empirical Data, 2009

Μονοκάναλη βιντεοεγκατάσταση
Ασπρόμαυρο, με ήχο

Σενάριο - Σκηνοθεσία

Γιώργος Δρίβας

Πρωταγωνιστής

Δαυίδ Μαλτέζε

Παραγωγός

Φένια Κοσσοβίτσα

Γιώργος Δρίβας

Διευθυντής Φωτογραφίας

Σπύρος Παγώνης

Production Designer

Ηλίας Λεδάκης

Μοντάζ

Αυγή Μουρέ

Σχεδιασμός Ήχου

Σπύρος Αραβοσίτας

Μουσική

Joalz

Ενδυματολόγος

Άγης Παναγιώτου

Σκηνογραφική Επιμέλεια

Βιβή Χαριάτη

Hair & Make Up Artist

Ελένη Σαββίδου

Διευθυντής Παραγωγής

Πάρης Καραγιώργος

A. Βοηθός Σκηνοθέτη

Στέλλα Χαριτοπούλου

B. Βοηθός Σκηνοθέτη

Βιολέτα Ευσταθίου

Βοηθός Διευθυντή Φωτογραφίας

Γιάννης Κουρέτσης

Βοηθός Ενδυματολόγου

Εύα Νομισματίδου

Βοηθός Δ. Παραγωγής

Μαίρη Κίλκη

Βοηθός Παραγωγής

Κωνσταντίνος Αναστασόπουλος

Ηλεκτρολόγοι

Γιώργος Χατζημήτρος - Χρήστος Μόσχος

Γραφικά

Βαγγέλης Ντεζές

Επιμέλεια Κειμένων

Ζωή Μαυροσκότη

Τεχνικός Υπεύθυνος

Δημήτρης Καταλιακός

Εταιρεία Παραγωγής

Blonde Audiovisual Productions

Empirical Data, 2009

Single channel video installation
Black and white, with sound

Written - Directed

George Drivas

Leading Actor

David Malteze

Produced By

Fenia Cossovitsa

George Drivas

Director of Photography

Spiros Pagonis

Production Designer

Elias Ledakis

Editing

Avgi Moureu

Sound Design

Spiros Aravositas

Music

Joalz

Costumes

Agis Panagiotou

Set Supervisor

Vivi Hariati

Hair & Make Up Artist

Eleni Savidou

Production Manager

Paris Karagiorgos

First Assistant Director

Stella Charitopoulou

Second Assistant Director

Violeta Efstathiou

Director of Photography Assistant

Giannis Kuretsis

Costume Assistant

Eva Nomismatidou

Production Manager Assistant

Mary Kiki

Production Assistant

KonstantinosAnastasopoulos

Gaffers

Giorgos Chatzimitros - Christos Moschos

Graphics

Vagelis Dezes

Text Editing

Zoi Mavroskoti

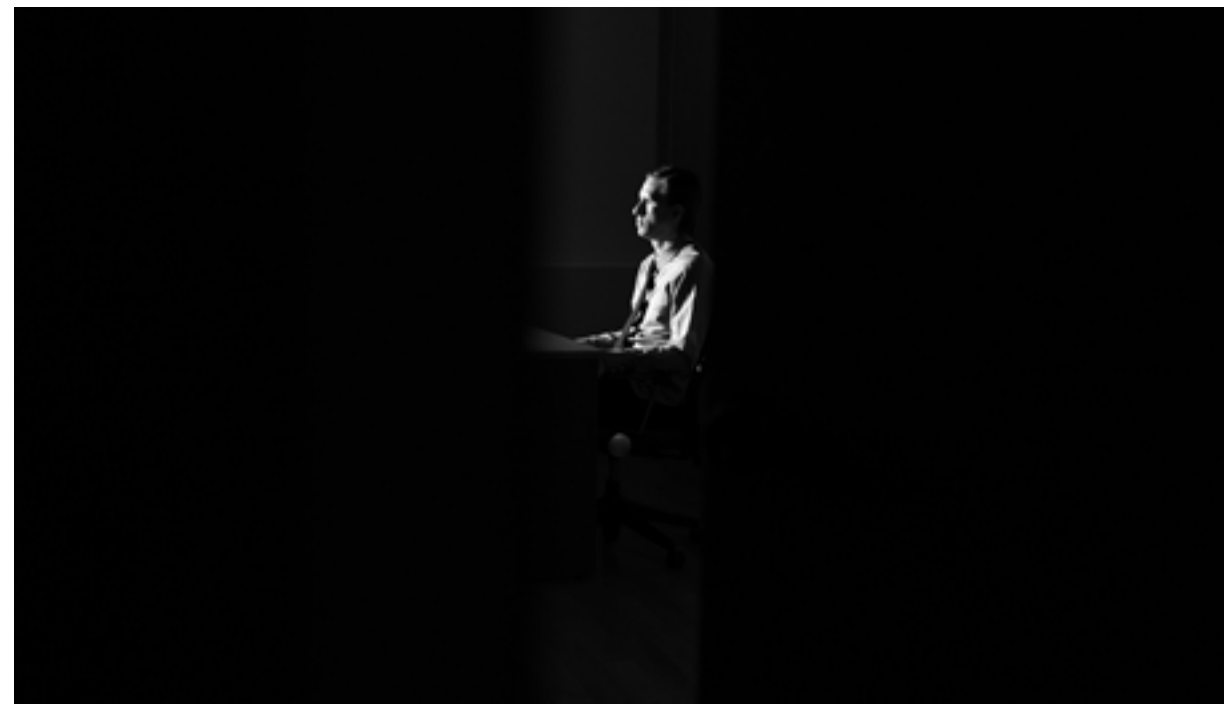
Technical Supervisor

Dimitris Kataliakos

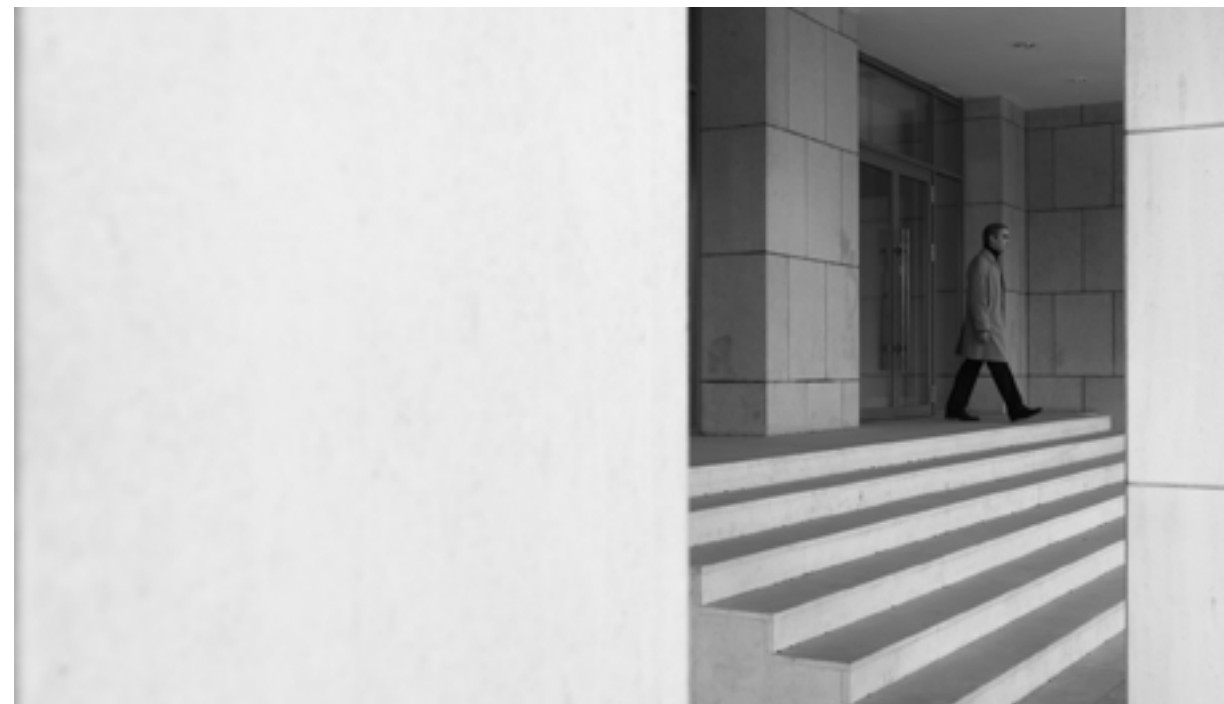
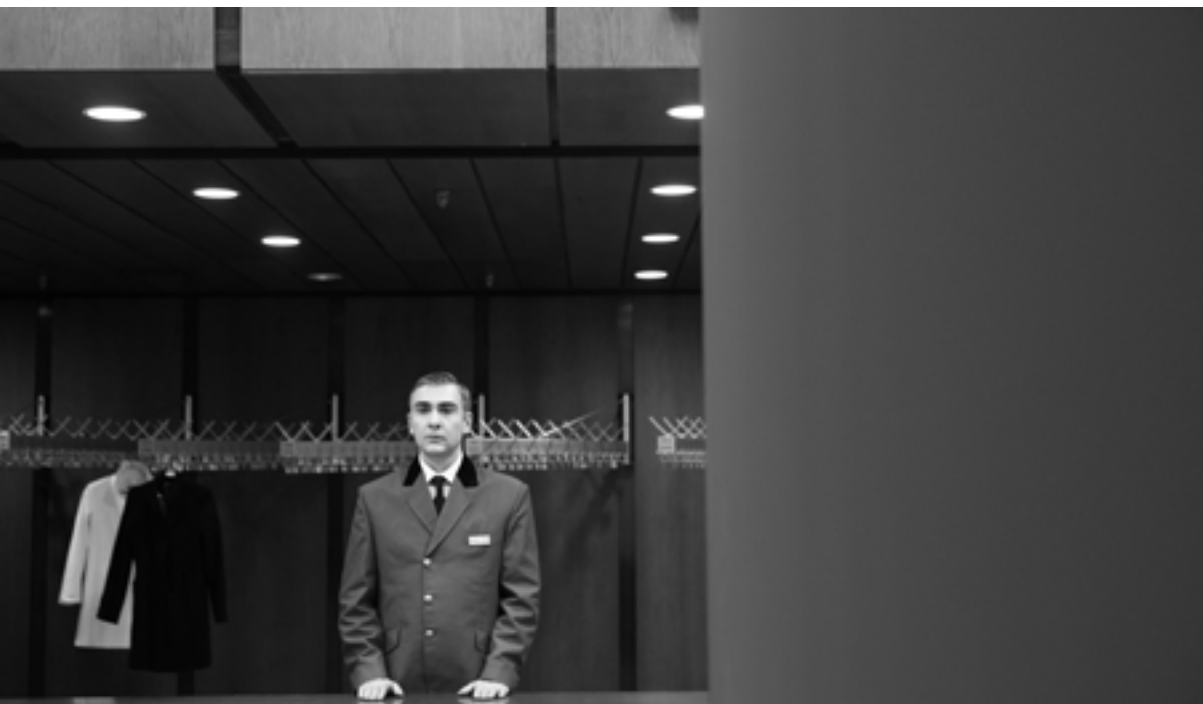
Production Company

Blonde Audiovisual Productions

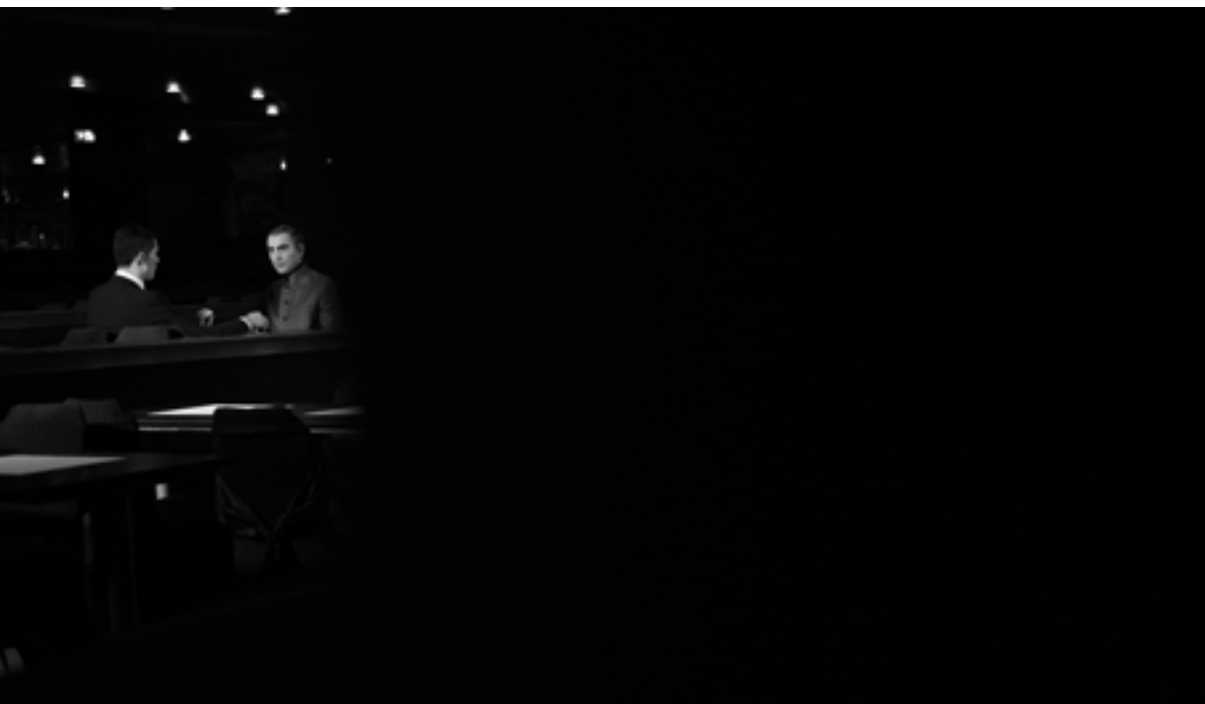


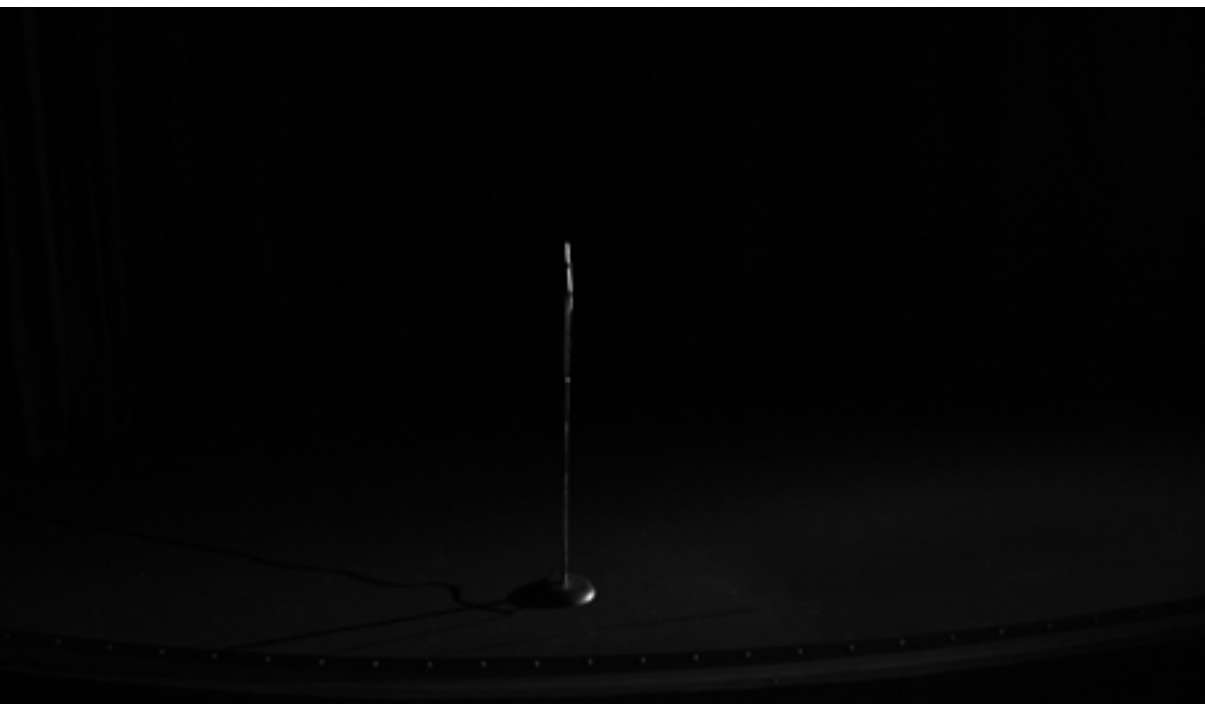












Ο Γιώργος Δρίβας γεννήθηκε στην Αθήνα το 1969
Ζει και εργάζεται στην Αθήνα και το Βερολίνο

George Drivas was born in Athens in 1969
He lives and works in Athens and Berlin

Σπουδές / Education

1998
M.A. Film and Media Studies, Freie Universität, Βερολίνο

1994
Πτυχίο, Πολιτικές επιστήμες και δημόσια διοίκηση, Εθνικό και Καποδιστριακό Πανεπιστήμιο Αθηνών

1998
M.A. in Film and Media Studies, Freie Universität, Berlin, Germany

1994
B.A. Political Science and Public Administration, National and Kapodistrian University of Athens, Greece

Ομαδικές εκθέσεις / Group Exhibitions

2009
Contemporary Flânerie: Reconfiguring Cities, Oakland University Art Gallery, Rochester, Michigan, USA
Format: Photocinema, International Photography Festival, Quad, Derby, UK

2008
Weiss-20 Jahre Stiftung Starke, Stiftung Starke, Berlin
Erosion 2008, Photo Art Klaipeda, Klaipeda Exhibition Hall, Klaipeda, Lithuania
Landscape, Lumen Eclipse, Cambridge, USA
Transexperiences Greece 2008, 798 Space, Beijing, China
Athensville, Art-Athina International Contemporary Art Fair of Athens, Athens
Walk to Talk I, Tristesse Deluxe, Berlin, Germany

2007
In Present Tense: Young Greek Artists, National Museum of Contemporary Art, Athens, Greece
Karaoke Poetry Bar, Into the Pill, Space 417, Athens, Greece
UN_SPACE, Paraflows 07 - Annual Convention for Digital Arts and Cultures, Vienna, Austria

2006
Space, Place & Interface, LiveBox, Chicago, USA
Eighth International Digital Art Exhibit, Habana, Cuba

2005
Pixelpoint, International Digital Art Festival, Nova Gorica, Slovenia
Point of View, Euroscreen21projects, Museum Wesel and Art Gallery Verbands-Sparkasse, Wesel, Germany / Fournos
56

Center for the Art and New Technology, Athens, Greece / Boring Art.com / Contemporary Art Museum ex-manifattura tabacchi, Pescara, Italy / Kresija Gallery, Ljubljana, Slovenia / Istanbul Contemporary Art Museum, Turkey / Web Biennial 2005 / Schloss Ringenberg, Hamminkeln, Germany / Insa Art Space, KCAF and Chungdam Art Festival, Seoul, Korea / 2nd Busan Video-festival, Space Bandee, Busan, Korea / Galeria e Arteve te Kosoves, Prishtina, Kosova / The Luigi Pecci Centro for Contemporary Art, Florence, Italy / Audiovisual Festival zemos98 in cooperation with Endanza, Sevilla, Spain / Loop Video Art Festival at Espai Liceu and Almazen, Barcelona, Spain

Συμμετοχές σε Φεστιβάλ και προβολές έργων / Participation in Festivals and screenings

2009
Directors Lounge, Contemporary Media and Art, Berlin, Germany

2008
Detour, Third International Video Festival, The Contemporary Image Collective (CiC), Cairo, Egypt
The 4th European Film Festival, Afaia NEW STAR Art Cinema, Athens, Greece / City of Bristol College, Bristol / University of Essex Student Cinema, Essex / Roxy Screen in Borough, London, England / Eötvös Lor nd University Budapest, Hungary / EFF Moscow Cinema Club, Moscow, Russia / Teatr Wytwornia, Warsaw, Poland / Cinema Rigoletto, Stockholm, Sweden / Turku University's Student Biograf, Turku, Finland
III Festival Internacional de Videopoesia 2008, Videobardo, Centro Cultural Borges, Buenos Aires, Argentina
Oslo Screen Festival, Oslo, Norway
Strange Screen 7, Film and Video Festival, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
4th ZEBRA Poetry Film Festival, Berlin, Germany
Abstracta Cinema, International Exhibition of Abstract Cinema, Teatro L'Orangerie, Rome, Italy
Kodra Cinema, 1st Balkan And Black Sea Short Film Festival, Thessaloniki, Greece
Poetry in Motion, Poetry on Film, Bristol Poetry Festival, Arnolfini, Bristol, U.K.
Directors Lounge, Contemporary Media and Art, Berlin, Germany

2007
Do Billboards Dream of Electric Screens?, Trampoline, Platform for New Media Art, Derby, Manchester, U.K.
Directors Lounge, Contemporary Media and Art, Berlin, Germany
Entr'acte, Art-athina International art fair 2007, Helexpo Palace, Athens
2nd Cyprus International Film Festival, Nicosia, Cyprus
Demain, dès l'aube 2006-2007, Les jeunes cinéastes d'aujourd'hui, Centre Pompidou, Paris, France

2006
Le Festival Signes de Nuit, Festival international de création audiovisuelle et cinématographique, Paris, France
Alternative Film/Video Festival 2006, Academic Film Center, Belgrade, Serbia
Xperimental 5.0, International Xperimental Film Festival, Pantheon, Nicosia, Cyprus
OVNS, 35th Festival du nouveau cinéma , Montreal, Canada
EXiS 2006, Experimental Film and Video Festival in Seoul, Korea
International Competition on Art and Experimental Video, Unimovie, International Video and Short Film Festival, Pescara, Italy
Too Much Freedom?, LA Freewaves' 10th Festival of Film, Video and Experimental New Media, Los Angeles, USA
Experimental Shorts Programme, Melbourne International Film Festival, MIFF, Melbourne, Australia
AUTHOR(WRIT)Y: Video Art, TV Art, Experimental Film, VII Media Art Forum, XXVII Moscow International Film Festival (MIFF),

Moscow, Russia
Sci-Fi and Horror, shorts programme, Darklight Film Festival, Dublin, Ireland
Mobile Exposure, Pocket Cinema, San Francisco International Film Festival, USA
PARKGEWUSEL 06 International Short film-Video and Independent Festival, Machfeld, International Arts and Culture Society, Vienna, Austria
Art Tech Media 06, Presidencia de Gobierno de Canarias, Tenerife / Museo de Arte Contemporaneo Unión Fenosa, MACUF, Coruna / Centro Museo Vasco de Arte Contemporaneo ARTIUM, Vitoria / Da2, Salamanca / Centro Parraga, Murcia / Centro de Cultura Contemporanea de Barcelona, CCCB, Barcelona / Museu d'art Modern i Contemporani de Palma, Palma de Mallorca / Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Directors Lounge, Contemporary Media and Art, Berlin, Germany
Trampoline Night, Trampoline - Platform for New Media Art during First Play Berlin, Hebbel am Ufer, Berlin, Germany

2005

VAD, Video and Digital Arts International Festival, Girona, Spain
Platforma Video Zero Five, Platforma Video Festival, Athens, Greece
Synch Cinema, Synch Electronic Music and Digital Arts Festival, Athens, Greece

2004

Digital Cinema Open Forum, 45th International Film Festival of Thessaloniki, Thessaloniki Cinema Museum, Thessaloniki, Greece
Machinista-International Arts and Technology Festival, Glasgow, Scotland

2003

Poetry Film Festival, People's Poetry Gathering, New York
Deaf Focus Film Festival, Edinburgh, Scotland
Poetry International Festival, Rotterdam, Netherlands
Trash Tracks / Trash Fashion, Trash Art 2003, BIOS, Athens

2002

New York EXPO, New York exposition of film and video shorts, Cinema Village Theatre, New York
The Short Video Show, Dactyl Foundation for the Arts and Humanities, New York
1st Zebra International Poetry Film Festival, Berlin, Germany
May Flowers, Independent Exposure, 111 Mina Gallery, San Francisco, California
Digital Visions, Contemporary Art Center, Sacramento, California

2001

New Filmmakers, Anthology Film Archives, New York
One Minute World Festival, Sao Paolo, Brazil

1999

7 Griechische Kinotage in Berlin, Haus der Kulturen der Welt, Berlin, Germany

Επιλεγμένη Βιβλιογραφία / Selected Bibliography

Κατάλογοι / Catalogues

2009

Vagner M. Whitehead (ed.), *Contemporary Flânerie: Reconfiguring Cities*, Oakland University
Louise Clements et al., *Format 09, Photocinema International Photography Festival*, QUAD publishing

2008

Virginijus Kincinaitis et al., *Fotografija ir Paralelines meno formos*, Lithuania
Anna Kafetsi (ed.), *Transexperiences Greece 2008*, National Museum of Contemporary Art, Athens, Beijing

2007

Intothepill.net, Karaoke Poetry Bar, Futura Publications, Athens
Tina Pandi, Stamatis Schizakis, Daphne Vitali, *In Present Tense: Young Greek Artists*, National Museum of Contemporary Art, Athens

Επιλεγμένα άρθρα και κριτικές / Selected articles and reviews

Ηλιάνα Φωκιανάκη, «Ενεστώτας και μέλλοντας μαζί», *Η Ζωή μας_Θέμα* (20.1.2008), σ. 6
Γιώτα Βαζούρα, «Νέοι Έλληνες καλλιτέχνες παρουσιάζουν...», *Η Ζωή μας_Θέμα* (13.1.2008), σ. 5
Γιώργος Δρίβας, «THE END: S(ELF)EXPRESS», *Ozon magazine* 49 (June 2007), pp. 86, 87
Antelman / Drivas, «GPS (Global Positioning System)», *Zing Magazine: A curatorial crossing*, 18 (Winter/Spring 2003), pp. 211-222
Γιώργος Καρουζάκης, «Δρίβας - Μαρία Antelman», *Ozon magazine* 2 (Οκτώβριος 2002), σ. 30-31
Zing Magazine: A curatorial crossing 17 (Autumn 2002), p. 308

DVD

Euroscreen 21 Projects: Point of View > Standpunkt, 44 artists from 23 European countries, DVD, Germany, 2005
Full Screen Robovision – The world as seen by the machines 28 moving image works selected amongst the entries featured in Machinista –Arts and Technology Festival, DVD, Glasgow/Scotland, U.K., 2004
Microcinema International: Independent Exposure, Short Films Compilation, DVD, USA, 2002

Βραβεία / Awards

2006

2nd Prize Competition Programme AUTHOR(WRIT)Y: Video Art, TV Art, Experimental Film, VII Media Art Forum, XXVII Moscow International Film Festival (MIFF), Moscow, Russia
Special Mention, *International Competition on Art and Experimental Video, Unimovie*, International Video and Short Film Festival, Pescara, Italy
Special Mention, *Alternative Film/Video Festival 2006*, Academic Film Center, Belgrade, Serbia

2002

2nd Prize, *1st Zebra International Poetry Film Festival*, Berlin, Germany
Jury Award for Experimental Short Film, *New York EXPO*, New York exposition of film and video shorts